

**Ceramics**  
**EFHS 124**  
**Mrs. Malvene Harris**  
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**"Craftsmanship Starts Early" –mharris**  
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This course displays the medium of clay. Students will develop technical skills in hand building, modeling, molds, wheel throwing and design. Students will explore all stages of a clay project (making clay-to glazes-to firing). Students will create functional and non-functional projects.

**Participation required and Evaluation process:**

- **Daily studio participation grading**

3 POINTS	2 POINTS	1 POINT	0 POINTS
Student was prepared for class and remained actively engaged throughout.	Student was prepared for class but failed to remain actively engaged throughout.	Student was late for class Student was unprepared and uninvolved in class activities.	Student made no positive contribution to the day's activities or discussions.

- **Daily/Weekly Bell Ringer evaluation**
  - Will vary depending on studio time.
  - Photo documentation
- **Work Study/Sketchbook Assignments**
  - Will vary with each target/project assignment, ranges 5-25 points
- **Target/Project Evaluation**
  - The student will receive a number grade for each assigned project. The point system will vary with each target depending on the studio time and targets/objectives of the assignment. Projects usually, but not always, range for 25-100 points. During the project process, the teacher will evaluate the student daily on work habits and progress. Upon completion of each project, the student must complete a self-evaluation and reflection on the grading form. The student must always submit a pic-collage of the projects progress to Canvas. The student is responsible for turning in work before the end of each target/project. All grades must be in at the end of each nine weeks or they become zero.
  - This is not a pass//fail course. Just because you complete a project...it doesn't guarantee you an "A"
  - NO homework...Due to the nature of the course and materials needed, students are given adequate time on a daily basis to complete work in class.
  - Targets/Projects included, but not limited to: Hand- Building (pinch, coil & slabs) and Wheel throwing...(Specific details may vary due to student interests and instructor preference)

### **BRAVE Art Room Rules for success:**

1. Be SAFE – Listen to all directions, before asking questions and organized.
2. RESPECT - Be on time and “no tech” when a demonstration is taking place.
3. ACCOUNTABLE – Do authentic work.
4. VICTORIOUS – Be inspired and inspire others.
5. ENTHUSIASTIC – “Own it!” Take pride in your work.

### **Academic Integrity for the Arts:**

- Do authentic work
- Be honest with your work
- Cite referenced work

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Please record the name and document it on paper to me with signature.  
You will sign off on a usage policy.