

Course Title: English 10
Instructor Name: Mrs. Katherine Bonatesta
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SYLLABUS

Course Description

The English 10 curriculum is designed as a multi-cultural exploration in which we will read literature from Middle Eastern, Asian, African American, European, Latino, and ancient cultures. Major pieces of literature we will focus on are *A Lesson Before Dying*, *Night*, and a nonfiction book of your choice. We will also read many short stories, poems, articles, and plays from the textbook, and complete large-scale projects. Grammar study and vocabulary lessons will occur occasionally in brief lessons and be focused upon in written and oral expression.

Course Purpose

Throughout the year, students will write creative and analytical responses to literature. Students will develop critical and analytical thinking skills through oral and written expression related to the readings in the course. MLA style will be discussed, presented, and required for all writings within the various units of the course. Practice in mastering writing styles and reading analysis skills for the Keystone Exams will also be incorporated.

Course Outline

Unit 1: Middle Eastern Literature

Unit 2: African American Literature

- *Focal Text: A Lesson Before Dying*

Unit 3: Latino Literature

Unit 4: Asian Literature

Unit 5: Holocaust Study

- *Focal Text: Night*

Unit 6: Independent Reading

- *Focal Text: Nonfiction Book (Student's Choice)*

Course Textbook and Required Materials

Holt Elements of Literature Textbook (classroom use only)
iPad fully charged, pencil, and pen
1 notebook large enough for the entire year with a 2-pocket folder

Course Technologies and Writing Information

- While efforts have been made to transition nearly all elements of class onto the iPad and the Canvas infrastructure system, English 10 will still have a paper component. Students are required to have a notebook and folder in order to keep the paper component organized.
- Students are expected to take notes in class. Some students may wish to take notes in a more traditional manner, such as in a notebook or may want to take notes on the iPad. Whichever method students prefer, they are expected to come to class with all necessary materials and be ready to participate.

Technology Usage Policy

- **YOU ARE NOT PERMITTED TO BE ON YOUR CELL PHONE OR USE HEADPHONES IN MY CLASS UNLESS TECHNOLOGY IS PERMITTED AT THE TIME. CELL PHONES MUST BE IN YOUR BOOK BAGS OR PLACED ON THE WINDOWSILL OF MY ROOM, BUT YOU MAY NOT HAVE IT IN YOUR HANDS UNTIL PERMITTED.**
- **IN ORDER TO BE SUCCESSFUL IN MY CLASSROOM, YOU WILL NEED TO HAVE YOUR PHONE PUT AWAY IN ORDER TO DIRECT ALL ATTENTION TO THE MATERIAL BEING DISCUSSED.**

YOU WILL BE WRITTEN UP IF YOU DO NOT FOLLOW THIS POLICY

Classroom Behavior Expectations

Food/Drink: There is **no** food or drink permitted in my room unless you have a medical excuse. If it is hot outside, I will allow you to bring in a water bottle, but please ask first.

The classroom is a **PROFESSIONAL ENVIRONMENT** thus students should act as such:

- **BE SAFE-** Maintain personal space, follow directions, and listen to staff.
- **BE RESPECTFUL-** Use appropriate language, be on time, and be polite.
- **BE ACCOUNTABLE-** Be prepared, do not lie, and do not cheat.
- **BE VICTORIOUS-** Do your best work and celebrate your own and others' academic success.
- **BE ENTHUSIASTIC-** Have a positive attitude and take ownership of your learning.

⇒ **No electronic devices unless otherwise directed.**

⇒ **Work hard.**

⇒ **Be responsible for yourself.**

⇒ **Be respectful and kind at all times.**

Late Work and Makeup Work Policy

- All assignments must be completed on time. Most of the time you will be given class time to begin reading or working on homework assignments; therefore, late assignments will be accepted, but for half credit. Large-scale assignments will be accepted a day late for half credit. If you come to school late, leave early, or attend a field trip, you are in the building and are expected to deliver any work due that day to me **on that day**.
- Making up missed work is **YOUR** responsibility. If you're absent, you need to see me about making up missed assignments. As a general rule, you have the number of days you missed to make up the work. For instance, if you missed two days of school, you have two days to make up the work. If you missed three days, you have three days to make it up.

English Department Plagiarism Policy

- Accurately cite all sources.
- Proofread your work to assure accuracy.
- Accurately represent your sources.
- Include a list of works cited for all compositions.
- Read all assigned readings to assure accuracy.
- Do not download a composition from the Internet.
- Do not copy another person's work.
- Do not make up quotes that are not in the text you have read.
- Do not give your work to others.
- Do not write a paper for one course and turn the same paper in for another course.

If you are found plagiarizing work or cheating in any way, you and any other student (s) involved will receive a zero on the assignment, project, or test. Texting or using any electronic devices during tests or quizzes will also result in a zero. You will NOT have the opportunity to make up or redo the work. This is pursuant to the district's policy.

Extra Help or Questions?

I am here to help you. Do not hesitate to e-mail me if you have a question. I check my e-mail regularly. If you are struggling, please come see me for extra help. I am available for help before and after school, unless I have another mandatory activity (faculty meeting etc.).

The earlier you seek help, the easier it is for me to help you!

Let's have a fantastic year of learning together! ☺

**** Instructor reserves the right to expedite the discipline policy depending on the severity of the problem or to adhere to Student Handbook.**

***** The syllabus is subject to change, and the instructor reserves the right to change the syllabus when deemed necessary.**